

Jyll Bradley CV

Born 1966, Folkestone, UK. Lives and works in London

Education

1985-1988 Goldsmiths' College, University of London. BA (Hons) Fine Art

1991-1993 Slade School of Art, University of London. Higher Diploma, Fine Art (Media)

Selected Solo Exhibitions and Projects

2026 'Power of What (Memory Room)' Pi Artworks, London, UK

2026 'Portal (for Silver Eel Cove)', Lighthouse Works, Fishers Island, U.S.A

2026 'Within a Budding Grove', Backyard Biennial, Whitechapel Gallery, London, UK

2025 'Running and Returning', The Box, Plymouth, UK. Curated by Victoria Pomery OBE

2025 'Hot Frame', Pi Artworks, Istanbul, Turkey. Curated by Debbie Meniru

2025 'Jyll Bradley – Solo Booth', Independent 20th Century, New York, U.S with Pi Artworks

2024 'Jyll Bradley – Solo Booth' Untitled, Miami, U.S. with Pi Artworks

2023 'Within a Budding Grove', Pi Artworks, London, UK. Curated by Debbie Meniru

2023 'The Hop Square' Frieze Sculpture, UK. Curated by Fatos Ustek.

2022 'The Hop', commissioned by the Hayward Gallery. Curated by Ralph Rugoff.

2022 'Threshold', commissioned by Kaunas, European Capital of Culture

2021 'Pardes', The Fruitmarket Gallery, Edinburgh. Curated by Dr Fiona Bradley OBE.

2021 'M.R.', The Folkestone Triennial. Curated by Lewis Biggs OBE.

2020 'Woman Holding a Balance', collaboration with composer Anna Clyne and artist David Ward. Commissioned by Orchestra of St Luke's, New York, U.S.

2019 'Currency/Dial' Private Commission, London, UK and Mallorca, Spain.

2017 'Dutch/Light' Turner Contemporary, Margate, UK. Curated by Victoria Pomery OBE

2017 'Brigitte', Strange Cargo, Cheriton, UK. Curated by Strangelove Festival

2016 'Currency', L'etrangere, London. Curated by Joseph Constable.

2015 'Le Jardin hospitalier', Hopital Roger Salangro, CHRU, Lille, France. Permanent work. Commissioned and Produced by Amanda Crabtree, artconnexion, Lille, France.

2014 'Green/light (for M.R.)', The Folkestone Triennial. Curated by Lewis Biggs OBE.

2014 'The friend I have/is a passionate friend', Mummery+Schnelle, London, UK.
Curated by Gill Hedley.

2013 'City of Trees', The National Library of Australia, Canberra, Australia. Produced by
Canberra 100 for The Centenary of Canberra.

2011 'Airports for the Lights, Shadows and Particles' the Bluecoat, Liverpool, UK.
Curated by Sara-Jayne Parsons.

2010 'Naming Spaces' Newlyn Art Gallery (The Exchange), Penzance, UK. Curated by
Blair Todd.

2008 'Mr Roscoe's Garden' The Walker Art Gallery, Liverpool, UK. Project commissioned
for Liverpool European Capital of Culture. Curated by Sara Jayne Parsons.

2005 'Fragrant: Festival of Light', Hidden Gardens, Tramway, Glasgow, UK. Collaboration
with NVA organisation, Glasgow.

2004 'Esencia Floral', Museo de Antioquia, Medellin, Colombia. Presented by The British
Council. Produced by Bill Gee BGA.

Selected Group Exhibitions and Projects

2026 'Drawing Biennial', The Drawing Room, London, UK. Curated by Mary Doyle and
Kate Mcfarlane.

2023 'Sounds and Stories', Jyll Bradley and Anna Clyne, Orchestra of St Luke's, U.S.A

2022 'Jyll Bradley, Rebecca Salter, Sophie Bouvier Auslander', Patrick Heide, London UK

2021 'Drawing Biennial', The Drawing Room, London, UK. Curated by Mary Doyle and
Kate Mcfarlane.

2019 'Drawing Biennial', The Drawing Room, London, UK. Curated by Katherine Stout,
Kate Mcfarlane, Mary Doyle.

2019 'Carbon Copy', two person show with Bridget Smith. HSBC Collections, Canary
Wharf, London, UK. Curated by Jeremy Akerman.

2017 'Drawing Biennial', The Drawing Room, London, UK. Curated by Katherine Stout,
Kate McFarlane, Mary Doyle.

2014 'The Negligent Eye', (with Jane and Louise Wilson, Wolfgang Tillmans, Cory
Arcangel, Rachel Whiteread, Juneau Projects), the Bluecoat, Liverpool, UK. Curated by
Jo Stockham.

2013 'Jyll Bradley and Stuart Brisley', Mummery+Schnelle, London, UK

2012 'point-horizon-structure' (with Terry Smith and Paul Caffell), Mummery+Schnelle, London, UK.

2012 'The Enchanted Isles: Re-imagining Galapagos' (with Jeremy Deller, Tania Kovats, Alison Turnbull, Marcus Coates), the Bluecoat, Liverpool, The Fruitmarket Gallery, Edinburgh, the Calouste Gulbenkian Foundation, Lisbon, Portugal. Curated by Greg Hilty and Bergit Arends.

2007 'Human Cargo', (with Melanie Jackson and Lisa Cheung) Plymouth City Museum and Art Gallery, UK. Curated by Zoe Shearman and Raimi Gbadamosi.

2005 'This Storm Is What We Call Progress', (with Martin Boyce, Julie Mehretu, Lee Mingwei, Haluk Akakce, Matthew Buckingham, Felix Gonzales-Torres), Arnolfini, Bristol, UK. Curated by Martin Clark and Caroline Collier.

1990 'The British Art Show', McLellan Galleries, Glasgow, Leeds City Art Gallery, Hayward Gallery, London, UK. Curated by Caroline Collier, Andrew Nairne, David Ward.

1989 'Interim Jeune' (with Michael Landy and Serge Kliaving), Maureen Paley Interim Art, London UK

1988 'Show and Tell', Riverside Studios, London, UK. Curated by Greg Hilty.

Selected Residencies: Launchpad LaB, S/W France (2019); Hospitalfield, Arbroath, Scotland (2015); Centenary of Canberra, Australia (2010-12); Artists Residency Programme Galapagos, Ecuador, for Darwin 200, Calouste Gulbenkian Foundation (2009); Liverpool Botanical Collection for Liverpool European Capital of Culture, (2008); Museo d'Antioquia, Medellin, Colombia, British Council (2004); Vitamin Creative Space, Guangzhou, China, British Council (2004).

Collections: Government Art Collection, UK; Arts Council Collection, UK; Walker Art Gallery, UK; Sheffield Museums Trust, UK; The Box, Plymouth, UK; The Faith Museum, Bishop Auckland, UK; National Library of Australia, Australia, numerous UK and international private collections including the Cathy Wills Collection, The Sir Elton John and David Furnish Collection.

Selected Awards: 'Best Booth', Untitled Art Fair, 2024, Miami, U.S; Arts Council, Awards for Arts, 2021; European Broadcasting Award (Best Script), 1998, Julian Sullivan Award, Slade School of Art, 1993. Nominated for Becks Futures and Paul Hamlyn Award for Artists.

Writing by Jyll Bradley

Between 1993-2003 Bradley wrote performances for women and many radio works for BBC Radio 4. All of these had a focus on bringing to light women's lives and hidden

stories. Bradley's works include the original drama *Filet de Sole Veronique* (1998) which won the European Broadcasting Award for Best Script and the first radio dramatization of the banned American novel *The Awakening* by Kate Chopin (1999).

Film about Jyll Bradley:

['Jyll Bradley, Running and Returning', a film by Jared Schiller on Vimeo](#)

Monograph: *Running and Returning*, 2025 Published by Kulturalis with essays and contributions by Andrew Renton, Professor of Curating, Goldsmiths College; Nicoletta Lambertucci, Curator of British Art, Tate, Fatos Ustek, Curator, Frieze Sculpture, Gemma Rolls-Bentley, Curator, Ralph Rugoff, former Director, Hayward Gallery.

Picked as Top Ten Winter Reads by FAD magazine:

[Top Art Books for Christmas Gift Ideas - FAD Magazine](#)

Recent Press:

2025 – Artlyst - 'Running and Returning' 'Best Exhibitions of 2025'

[Critics' Choice: Best UK Art Exhibitions 2025 – Artlyst - Artlyst](#)

2025 – Art Review 'Review of 'Running and Returning' at The Box

[Jyll Bradley: The Euphoria of the Everyday - ArtReview](#)

2025 – Artlyst – Review of 'Running and Returning' at The Box

[Jyll Bradley: Running and Returning The Box Plymouth - Paul Carey-Kent - Artlyst](#)

2025 – The Art Newspaper, Turkey – Hot Frame at Pi Artworks

[İngiliz sanatçı Jyll Bradley'nin Hot Frame başlıklı sergisi Pi Artworks İstanbul'da](#)

2025 – Aesthetica Magazine – Interview 'Running and Returning'

[Aesthetica Magazine - Rediscovering the Self](#)

2022 – FAD magazine - The Hop <https://fadmagazine.com/2022/08/24/whats-right-with-art-a-summer-of-outdoor-art/>

2022 – Stir World - The Hop ['The Hop' by Jyll Bradley at the Hayward Gallery is about time, memory and light](#)